

NÓS-NOUS /

Artistic Responsibility Challenges in Higher Education Project

Multiplier Events

Escola Superior de Teatro e Cinema

2024

Curriculum Guide - '*Création Recherche-Citoyenneté artistique*'

October 28th

(R2 project result)

1st event

NÓS-NOUS book – Quadrilingual Publication

October 29th

(R3 project result)

2nd event

The theme of 'artistic responsibility' has permeated the activities of the *Nós-Nous / Artistic Responsibility - Challenges in Higher Education* project. In an extended format, similar to the artistic laboratories conducted over the past three years, the *Nós-Nous Multiplier Events (ARCHE)* is divided into two specific meetings. The first, scheduled for the 28th, focuses on the presentation of the Curriculum Guide (R2 project result), while the second, scheduled for the 29th, addresses the presentation of the Quadrilingual Publication (R3 project result).

These two events aim at providing a forum for the presentation of the project results and at the same time at creating opportunities for new encounters. They take the form of colloquia on a range of topics, including theatre, artistic citizenship, strategic partnerships, artistic education and the professional world. The common goal is to encourage the expansion of horizons and the sharing of experiences and ideas.

These two events bring together members of the *Nós-Nous Project (ARCHE)*, students and other researchers, teachers and artists from the national academic, artistic and cultural scene, joined by the *École des Écoles* network, which includes 17 European Higher Education institutions.

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Monday

1st Event

Grande Auditório

28th October

NÓS-NOUS /

Curriculum Guide -

Creation Research Artistic Citizenship

9.30 am/10.00 am

Arrivals + Coffee

10.00 am/10.15 am

Welcome speeches

Emídio Bucinho, ESTC Presidency

Vítor Ferreira, Câmara Municipal da Amadora

Sabina Dhein, École des Écoles Presidency

Cristina Perdigão, National Erasmus Agency Presidency

Manuel Matos, Instituto Politécnico de Lisboa Presidency

Presentation of the Multiplier Events Programme

10.15 am/11.30 am

From strategic partnership to strategic community

Session 1/Discussion

With: Rui Catarino (TNDMII/ESTC), Paula Varanda (ESTC), Pedro Sobrado (TNSJ), Fran Nuñez (CGD). Emmanuel Serafini (Les Célestins, Théâtre Lyon)

and members of the Nós/Nous project research group.

Moderator: David Antunes

It is crucial to establish flexible forms of collaboration when designing and implementing projects, as well as when identifying suitable partners. In this case, such forms of collaboration should be sought with educational institutions and theatres. This approach ensures the continuity of relationships, and the specificity of the institutions involved. For their part, the projects must be based on reflection on what we lack and generous consideration of what we could possibly propose or build. In this exercise, the concept of academic hospitality appears to be of paramount importance, marking the transition from a strategic partnership to the notion of a strategic community.

The fundamental test of an ethic of hospitality boils down to the question: *Am I really available to make the other person feel at home?*

11.30 am/11.45 am

Coffee Break

11.45 am/1.30 pm **Scholê and Artistic Citizenship**

Session 2/Discussion

With: Marco Paiva, Sílvia Vieira, Guilherme Gomes, Francisco Parreira, Raquel André
and members of the Nós/Nous project research group.

Moderator: Patricia Portela

The question thus arises: Should we consider the arts, and theatre art, to be imbued with an autonomous value, inherent in their intrinsic artistic characteristics? OR should we look for their value in their ability to respond to the problems of the real world?

Should schools, which represent a significant starting point for many, present themselves as autonomous spaces for the pursuit of creativity, autonomy and intellectual inquiry, while simultaneously distancing themselves from the inherent challenges associated with the professional trajectory of artists? OR should they evolve towards a more professional orientation, reflecting the practical dimensions of artistic life, with all the associated challenges and often precarious aspects that this entails?

1.30 pm/3 pm **Lunch**

3.00 pm/4.30 pm **Art, school, imagination**

Session 3/Masterclass

Gonçalo M. Tavares

4.30 pm/4.45 pm **Coffee Break**

4.45 pm/6 pm **Curriculum Guide : 'Création Recherche-Citoyenneté artistique' (R2 project result)**

Session 4/Presentation

Research group Nós-Nous/ARCHE project

The postgraduate program 'Création Recherche-Citoyenneté artistique' aims to provide an innovative educational experience, wherein travel can serve as a dynamic catalyst for experiential learning. This one year program is structured around a series of five to seven week learning residences, conducted over a period of two semesters. These residences are carried out in the five schools involved in the project – ESTC (PT), ESMAE (PT), ESADg (ES), ENSATT (FR) and HfMT (DE). The goal of the program is to expand the physical boundaries of the classroom into the physical, social and artistic landscape where the residences take place. It will strongly promote local specificities and student autonomy.

Tuesday

2nd Event

NÓS-NOUS / Book

Grande Auditório

29th October

9.30 am/10.00 am **Arrivals + Coffee**

10.00 am/10.10 am **Welcome speech**

Gustavo Alva-Rosa - Head of Unit for Higher Education – ERASMUS+ National Agency

David Antunes, Pro-president for the Arts, Politécnico de Lisboa.

10.10 am/11 am ***NÓS-NOUS Book - (R3 project result)***

Session 1/Presentation of NÓS-NOUS

Practices and thoughts for crossing borders

With: Luca Aprea (NÓS- NOUS project coordinator),
Pedro Penim (artistic director of TNDMII) and
Maria João Guardão (editorial coordinator of the book)

The book consolidates and expands the experience of the international project NÓS-NOUS. Published by TNDMII, the book gathers a diversity of voices and perspectives in the task of rethinking artistic education, theatre practice and the exercise of artistic citizenship at the heart of the European project.

11 am/11.15 am **Coffee Break**

11.15 am/1.00 pm ***NÓS-NOUS book Session 2/Panel of discussion***

Practices and Thoughts on Crossing Borders.

Conversation circle facilitated by Maria João Guardão and guided by the questions raised in the publication. With the presence of several authors of the book, namely Cátia Terrinca, Dani Salgado, Francisco Luís Parreira, Joana Craveiro, Marco Paiva, Marta Cordeiro, Nuno Da Silva, Nuno M. Cardoso, Nuno Leão, Pedro Soares, Sílvio Vieira, Mónica Guerreiro e Vanesa Sotelo.

1.00 pm **Lunch and Farewells**