

# NÓS-NOUS /

## Artistic Responsibility Challenges in Higher Education Project

### Multiplier Events

Escola Superior de Teatro e Cinema

2024

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#### **Curriculum Guide - '*Création Recherche-Citoyenneté artistique*'**

October 28<sup>th</sup>

(R2 project result)

1<sup>st</sup> event

#### ***NÓS-NOUS book – Quadrilingual Publication***

October 29<sup>th</sup>

(R3 project result)

2<sup>nd</sup> event

The theme of 'artistic responsibility' has permeated the activities of the *Nós-Nous / Artistic Responsibility - Challenges in Higher Education* project. In an extended format, similar to the artistic laboratories conducted over the past three years, the *Nós-Nous Multiplier Events (ARCHE)* is divided into two specific meetings. The first, scheduled for the 28th, focuses on the presentation of the Curriculum Guide (R2 project result), while the second, scheduled for the 29th, addresses the presentation of the Quadrilingual Publication (R3 project result).

These two events aim at providing a forum for the presentation of the project results and at the same time at creating opportunities for new encounters. They take the form of colloquia on a range of topics, including theatre, artistic citizenship, strategic partnerships, artistic education and the professional world. The common goal is to encourage the expansion of horizons and the sharing of experiences and ideas.

These two events bring together members of the *Nós-Nous Project (ARCHE)*, students and other researchers, teachers and artists from the national academic, artistic and cultural scene, joined by the *École des Écoles* network, which includes 17 European Higher Education institutions.

#### **Escola Superior de Teatro e Cinema**

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**Monday**

*1<sup>st</sup> Event*

Grande Auditório

28<sup>th</sup> October

## **NÓS-NOUS /**

### **Curriculum Guide -**

#### **Creation Research Artistic Citizenship**

9.30 am/10.00 am

**Arrivals + Coffee**

10.00 am/10.15 am

**Welcome speeches**

National Erasmus Agency Presidency

Instituto Politécnico de Lisboa Presidency

Presentation of the Multiplier Events Programme

10.15 am/11.30 am

***From strategic partnership to strategic community***

*Session 1/Discussion*

Moderator: David Antunes

It is crucial to establish flexible forms of collaboration when designing and implementing projects, as well as when identifying suitable partners. In this case, such forms of collaboration should be sought with educational institutions and theatres. This approach ensures the continuity of relationships, and the specificity of the institutions involved. For their part, the projects must be based on reflection on what we lack and generous consideration of what we could possibly propose or build. In this exercise, the concept of academic hospitality appears to be of paramount importance, marking the transition from a strategic partnership to the notion of a strategic community.

The fundamental test of an ethic of hospitality boils down to the question: *Am I really available to make the other person feel at home?*

11.30 am/11.45am

**Coffee Break**

11.45 am/1.30 pm **Scholê and Artistic Citizenship**

*Session 2/Discussion*

Moderator: Patricia Portela

The question thus arises: Should we consider the arts, and theatre art, to be imbued with an autonomous value, inherent in their intrinsic artistic characteristics? OR should we look for their value in their ability to respond to the problems of the real world?

Should schools, which represent a significant starting point for many, present themselves as autonomous spaces for the pursuit of creativity, autonomy and intellectual inquiry, while simultaneously distancing themselves from the inherent challenges associated with the professional trajectory of artists? OR should they evolve towards a more professional orientation, reflecting the practical dimensions of artistic life, with all the associated challenges and often precarious aspects that this entails?

1.30 pm/3.00 pm **Lunch**

3.00 pm/4.15 pm **Art, school, imagination**

*Session 3/Masterclass*

Gonçalo M. Tavares

4.30 pm/5.30 pm **Coffee Break**

5.30 pm/6.30 pm **Curriculum Guide : 'Création Recherche-Citoyenneté artistique' (R2 project result)**

*Session 4/Presentation*

Research group Nós-Nous/ARCHE project

The postgraduate program 'Création Recherche-Citoyenneté artistique' aims to provide an innovative educational experience, wherein travel can serve as a dynamic catalyst for experiential learning. This one year program is structured around a series of five to seven week learning residences, conducted over a period of two semesters. These residences are carried out in the five schools involved in the project – ESTC (PT), ESMAE (PT), ESADg (ES), ENSATT (FR) and HfMT (DE). The goal of the program is to expand the physical boundaries of the classroom into the physical, social and artistic landscape where the residencies take place. It will strongly promote local specificities and student autonomy.

**Tuesday**  
2<sup>nd</sup> Event

**NÓS-NOUS /**  
**Book**

Grande Auditório  
29<sup>th</sup> October

9.30 am/10.00 am    **Arrivals + Coffee**

10.00 am/10.10 am    **Welcome speech**  
National Erasmus Agency Presidency

10.10 am/11:30 am    ***NÓS-NOUS Book***  
***(R3 project result)***  
*Session 1/Presentation*  
Moderator: Maria João Guardão

NÓS-NOUS, the book, coordinated by Maria João Guardão and published by TNDM<sup>ll</sup>, describes in words the international project with the same name that brings together art schools and theatres from Portugal, Galicia and France to reflect, debate and put into practice possibilities for collaboration – through meetings, laboratories and a trilogy of performances. At the heart of the work is the issue of artistic citizenship and the desire for an art school that is a political and performative space in which to exercise intervention, creation, thought and the relationship with the city.

11.30 am/11.45 am    **Coffee Break**

11.45 am/1.00 pm    ***NÓS-NOUS book***  
*Session 2/Panel of discussion*  
Moderator: Maria João Guardão

1.00 pm    **Lunch and Farewells**